



FALL FINERY IN SUITS

Mannish effects prophesied by Paris—Waistcoats and sashes make new suits for fall fanciful—Points appear on all new models—Skirts short enough to reveal buttoned walking boots—Mohair and worsted mixtures favored for early autumn wear.

The new tailored wear, as created by the world's greatest couturiers, has appeared at the French races; American tailors have held their important conventions where certain style points are decided upon and others discarded; and fashions in fall suits are fairly established. Indeed the new suits are already out, and one may safely decide now on a coat and skirt costume to take one all through the winter. There is just a whisper, in Paris now, that more mannish effects are to take the place of the excessively feminine styles of the past two years; but except for an occasional mannish model, tentatively displayed as a curiosity rather than a current fashion, the autumn tailored wear is very feminine and very graceful. Skirts are softly draped upward at the front to show dainty walking boots with buttoned tops of contrasting kid; coats are fancifully cut, with fronts sloping down and back into long tails at the back, and every coat opens over a waistcoat of more or less exaggerated type. Some of these waistcoats are very gay indeed

in pattern and color, the Futurist and Post Impressionist styles being largely used for this purpose. Other waistcoats are in delicate tints of apricot, shrimp pink, buff, apple green and the like, and, honey buttons form an important trimming feature of the waistcoat.

POCKETS FOR MADAM NOW
At last woman is to have pockets again—and not intricate pockets hidden away in the fastenings of blacked evening gowns. Bona fide pockets, they are, placed on the outside of coat and skirt; the newest skirts having convenient little hip pockets at the back of the belt, and long side pockets, hidden among hip draperies.

Features of the new vogue are clinging, draped skirts, following closely the natural lines of the figure, short tunics, sashes and vests so exaggerated in size that they almost resembled aprons. Redfern, Cheruit, Martial Armand, Drecoll, Bernard and other authorities launched new models at Chantilly, and all of these

costumes showed the strong leaning toward modern art effects, and a close relationship between couturiers and artists. Paquin frankly admits her reliance on the artistic designs furnished by a modern artist who is as daring in form as in color.

LINE NOT GREATLY CHANGED

Color gives the new modes their chief interest. Forms remain much the same. Skirts are still clinging, and coats are loose and bloused with girlish at the waistline, tails or peplums eling out the length below the waist. Many of the new models show a queer, hybrid mixture of Oriental and Directorate features, and Paquin makes no secret of his strong leaning toward Directorate and classic features. Waist measures still remain generous, and the aim in all cases seems to be to reveal the figure as nature, as far as decency permits. In evening dress this is accomplished by transparent effects and in street garb by clinging lines.

SKIRTS SHOW THE BUTTONED BOOT

All the new tailored suits worn at the French races have had very short skirts—or, rather, the skirts have been lifted at the front to reveal quite frankly the foot and ankle, while the soft draperies cling against the limbs at the back. The new skirts demand utmost daintiness in footwear, and this autumn the boot question will be a vital one. Buttoned boots remain the standard style prescribed by good form, and many of the new buttoned boots for fall have ex-

tremely high heels and frivolous lines of toe and instep, with the lightest of turned soles. Such boots are absolutely essential with the draped, fanciful costumes of the moment, for a low-heeled, mannish street boot is clumsy with such an ultra-feminine costume and may be worn with good effect only with the semi-mannish, strictly-tailored type of walking garb. There is a fad now for matching the tops of the buttoned boot with gloves; for example, patent leather buttoned boots with tan suede tops will be accompanied by long gloves of tan suede; gray topped boots will be matched with gray suede gloves, and so on, according to the color note demanded by the costume.

CUTAWAY COATS HAVE THE FAVOR

When tailors disagree, who shall decide? Some authoritative makers are contending that long coats are the thing; others, equally authoritative, are insisting on short, jaunty models; but there is a certain uniformity after all, for when a coat is short at the front it has long tails at the back, or a saucy little bolero style will open over an enormous long waistcoat, reaching almost to the hip. Peplums and pastilions also give the idea of length, and rare indeed is the coat that is not broken at the waistline by some sort of sash or girdle. Indeed sashes are the dominant note in fall costumes. They are tied every where from shoulder to knee, and even wraps and hip-length coats are drawn in under wide, softly knotted sashes. These graceful sashes give the new tailored costumes a striking Oriental sug-

gestion and are most becoming to the average woman.

WAISTCOATS THE THING

There has been more and more tendency throughout the summer to open coats and bodices in front over a vest of contrasting fabric. Through the warm months transparent effects of net and lace have been the favorites, but with the coming of cooler weather gray waistcoats of silk are making an appearance. Post Impressionist silks are used by the couturiers for these cheerful waistcoats, and the modern tailor, with its flowered vest, eccentric cut and frills of lace, is a very far cry indeed from the staid and prim tailored suit of a few seasons ago. Glotilde has brought out a charming tailcoat of broad crepe tussah, with a wide waistcoat of printed Post Impressionist silk. The coat is much bloused at the waistline, and below it hangs a cutaway peplum to the hip. This coat matches the draped skirt of broad crepe tussah, and over the skirt is the knee length apron of pleated chiffon in contrasting color—dark brown, while the broad crepe tussah is grayish tan. The peplum of the coat and two pointed tails attached to the waistcoat fall over this chiffon apron with a strong effect of contrast.

Again shows the gray waistcoat with a very chic suit of black velvet. The entire front of the coat—to the armholes—is waistcoat, and this obvious waistcoat is of gray Oriental embroidery. All the rest of the costume is black velvet, a long peplum of the velvet falling below the hips and expressing Paquin's determination to establish long coats,

which she considers most graceful. This fetching suit has been copied for a fall trousseau in black linsdowne with a waistcoat of Futurist printed velvet.

WHAT PARIS CALLS A "MANNISH" EFFECT

In Drawing No. 1 is pictured one of the new autumn coat and skirt suits which are being called in Paris now "mannish styles." As a matter of fact there is nothing mannish about this suit except the lapels and the pockets; but it does hint at a reversion to simpler types in tailored wear. The suit is of plum colored mohair and worsted fabric with edge bindings of black silk braid. The narrow collar and large pockets are of white silk braided in black. The draped skirt is short enough to reveal a smart buttoned walking boot.

THE EXCESSIVELY FEMININE TAILLEUR OF THE MOMENT

In striking contrast to this so-called mannish suit, is the dainty little model in Sketch No. 2, which is feminine in every line. Over a draped skirt falls an oddly sloped tunic of chiffon, and the jaunty coat matches the skirt material—Natter blue wool matelasse. A black hat, black velvet sash and patent leather boots with buttoned tops of gray kid add the finishing touches of smartness to the pretty blue suit.

CHECKED SKIRTS WITH PLAIN COATS MUCH IN VOGUE

No combination is smarter just now than the severely tailored skirt of checked fabric, worn with a cutaway coat of plain material. In suit No. 3 is shown a

skirt of checked worsted in black and white, and a cutaway coat of black serge, opening over one of the fashionable waistcoats, made of striped pink moire silk. Above the waistcoat, in the opening of the coat, shows a surprise blouse of machine embroidery. Like all the new walking skirts this one is short enough to reveal the toe and instep of a buttoned walking boot.

BLoused EFFECTS NOTABLE IN NEW COATWEAR

In sketch No. 5 is shown a new race coat such as French women are wearing over afternoon gowns of silk, linsdowne or similar fabrics. The coat pictured is of checked material in tan and navy blue and is made very snappy by white broadcloth trimmings stitched in dark blue. These trimmings include the collar, very deep cuffs and a wide belt fastened with three buttons. The slim effect of the garment over the hips with a loose, bloused effect above the waist, are notable features.

A DRESSY LITTLE SUIT FOR BRIDGE WEAR

Auction and bridge clubs are getting together for fall meetings now and every woman desires to appear in a fresh, new costume. The little suit illustrated in the last drawing was built especially for bridge wear. It is of mohair and worsted mixture in a new shade of blue, with a black braid trimmings. The long gloves of embroidered silk, tulle-trimmed hat and dainty buttoned boots of patent leather with light kid tops, complete the chic effect of the costume.

Bisbee and Warren District

SOCIETY



SOCIETY EDITOR'S PHONE NUMBER 430.

MRS. GRAYSON, GUEST OF HONOR
Mrs. (Paul Gibson) of Warren, entertained with a luncheon in honor of Mrs. John Grayson, of Tucson, on Monday. Covers were laid for Mrs. Gibson, Mrs. Grayson, Mrs. Will Sims, Mrs. Frank Julliff, Mrs. Henry Hollis, Mrs. Ray Sims, and Mrs. Arthur Pier-

SURPRISE PARTY

A happy crowd of young people gathered at the home of Miss May Hartzel last evening in Tombstone Canyon to give her a pleasant little surprise. They took with them many good things to eat. The evening was spent in informal dancing and interesting games.

ENTERTAINED IN COCA

Mrs. Arthur Houlie, of the first part of the week, from a city days' visit with friends in Tombstone. Mrs. Houlie remained in Douglas for some time and her charming party to her was a great many admirers there who always find her very pleasant.

BIRTHDAY PARTY

A surprise party was given at the home of Mrs. V. H. Jacobson's birthday. The evening was spent in a pleasant manner and all present report a jolly time. Games of various descriptions occupied the evening delightfully and were followed by a dainty business of sandwiches, coffee and cake.

TO VISIT IN BERKELEY

L. Mowler left last night for

a visit with her son and his family at Berkeley, California. Mrs. Mowler also expects to visit friends in San Francisco and San Jose before returning to Bisbee.

TEA FOR MRS. SHIRKEY

Mrs. Howard Sterling, of Higgins Hill, entertained for Mrs. Shirkey on Tuesday afternoon with a tea. A delightful social afternoon was greatly enjoyed.

DINNER PARTY

Mrs. and Mrs. William Linn entertained on Wednesday evening with an informal dinner party in honor of the birthday of Mrs. Linn's father, who is visiting here from Phoenix.

AUCTION BRIDGE PARTY

Mrs. Olson entertained a few friends informally on Thursday. Auction Bridge was the very pleasant diversion of the occasion. Dainty refreshments were served.

RETURNS TO REMAIN

Many friends will be pleased to hear of the return to remain of Miss Ada Miller, formerly of this city but more recently of Tucson and Denver. Miss Miller was formerly with the Haine store in this city. She returned from Denver to be with the Fair.

FROM BIRMINGHAM, ALA.

Miss Ethel Henderson, of Birmingham, Ala., reached Bisbee one day last week, and will visit with relatives for a few days before going to Phoenix, where she has accepted a position as bookkeeper in a large business house in that city.

TO UNIVERSITY OF MICHIGAN
Miss Miriam Toles leaves on Wednesday for Ann Arbor, Mich., where she will resume her studies this year at the University of Michigan.

A DAY IN THE HUACHUCAS

Mrs. and Mrs. John A. Campbell and children and the Misses Elsie and Miriam Toles motored to the Huachuca yesterday, where they spent a pleasant day in the mountains, picnicking among the trees and by the banks of streams.

Y. W. C. A. CLIMB AND SUPPER

There are busy days at the Y. W. C. A., and there are no signs of any let up for months to come. Saturday a party of hikers climbed Mt. Ballard, five going clear to the summit and seven getting within 200 feet of the top. A jolly crowd of 21 sat down to a moonlight supper at Frick's Park after the climb.

FROM LOS ANGELES

Mrs. M. C. Spies and daughter, Miss Phelma, returned Wednesday from a visit to Los Angeles. Miss Phelma remains at the Loretto School, and Mrs. Spies has gone to Cananea, where she expects to be for a time. While in Bisbee, she visited her sister, Mrs. Rawley B. Coover.

ANNIVERSARY PARTY

Master Thomas E. Greely celebrated his ninth anniversary by giving a party to his little friends. The children played games and otherwise amused themselves. A dainty lunch was served in the course of the afternoon and enjoyed by all. Those present

were Helen Allison, Kathleen and Della Whalen, Helen Greeley, Virginia Mathews, Helen and Mary Brophy, Pauline Dupen, May Kelley, Silvia Wilcox, Philip and Joseph Dupen, Valentine Wiles, Richard Whalen, Maurice and Edward Kelly, Alfred and Jack Hopkins, Harold Feiguth and Thomas E. Greeley.

CHARACTER PARTY

Next Friday, Sept. 26, the Y. W. C. A. association will be opened for a Character party. To this all friends of the association, both men and women, are invited, provided they come dressed or decorated to represent some character in history or literature.

IN HONOR OF MRS. SHIRKEY

Mrs. P. M. Buckwalter, an always charming hostess, entertained on Monday afternoon with an auction bridge party, in honor of Mrs. Shirkey. Those present at the bridge tables were Mesdames Flora, Olson, Brophy, Elsie, Gibson, Sims, Thompson, Williamson, Pierson, Buckwalter, N. C. Bledsoe and Mrs. Bledsoe. Sr. Mrs. Gibson was awarded the prize for high score and Mrs. Pierson for low. Delicious refreshments were served.

BUFFET LUNCHEON

Mrs. A. V. Dye entertained very delightfully on Friday at her charming home in Warren with a Buffet Luncheon at one o'clock, after which the ever fascinating game of Auction Bridge was indulged during the afternoon. The buffet and dining room tables were banked in roses, the beauty and profusion of which added much charm to the occasion. There were 25 ladies present who greatly enjoyed this function. At bridge, Mrs. Hunter was awarded the prize for high score, while Mrs. Hazy received the consolation prize, both of which were very dainty souvenirs of the occasion.

VERY PLEASANT AFFAIR

The dance given last night at the Knights of Columbus Hall by the Football Club Dance committee was a very successful and much enjoyed affair, from which quite a neat little sum was realized for the football team. Incidentally the affair im-

pressed the football spirit upon many of the young ladies of the city and they will be found from now on wearing the colors of K. C. team and may be looked for at the gridiron to encourage their champions to success. The dance last night continued until a late hour and all of the large number of attendees had a delightful time to report. It is pleasing to learn that the committee intends a series of these dances.

FROM A DELIGHTFUL TRIP

Mrs. J. A. Gillespie, of the Fair Store, returned during the week from a delightful several weeks vacation trip in the Intermountain and Northwest.

west country, where things were green and mountain streams and forests gave her a delightful change from the Southwest and its too long rugged beauties, thought along different lines. Her many friends have had the pleasure of hearing from her since her return of visits in Salt Lake City, always affording many delights for tourists, Seattle, Portland and San Francisco, in which latter city she says the fair spirit dominates all other things.

BIRTHDAY SURPRISE

Miss Elsie Toles, one of Bisbee's most charming young ladies, was given a very pleasant surprise on Tuesday

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Just Received

TWO SHIPMENTS OF HAND PAINTED CHINA AT PRICES THAT you can afford to pay. This is the second and third shipments of a four shipment lot bought direct from the Japanese.

Another shipment of lace. The real linen 5c in the heavy weight. Also, lace values in the better grades. Shadow, macramé and etc.

Largest variety in town. We sell to the shrewdest buyers daily, the people who are ahead or are getting ahead by getting 100 cents out of every dollar and we please them with our goods, our values and our service. "There's a Reason."

Taylor's Cyclone Novelty Store

"IF IT WASN'T FOR THE CYCLONE YOU'D PAY MORE."